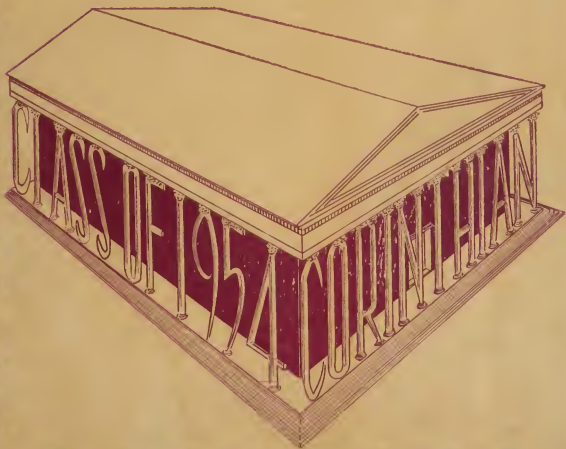


GIRARD COLLEGE





Philadelphia, Pennsylvania

The Corinthian

Girard College

Philadelphia, Pa.

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WE DEDICATE THIS BOOK



To
Miss Elizabeth S. Whitacre
Teacher, Elementary School



To
Miss Pauline Ranck
Teacher, Elementary School

WITH GREAT PLEASURE



To
Mr. Henry W. Jones
Resident Master Teacher
of Physical Education



To
Mr. Robert W. Morrison
Instructor in
Instrumental Music

Girard College Administrative Officers

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Elementary Education

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Director of Secondary
Education

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Resident Master and
Administrative Assistant

Emil Zarella

Associate Director of
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President



ADMINISTRATION, STAFF, LIBRARIANS, AND SECRETARIES OF THE DEPARTMENT OF SECONDARY EDUCATION

Successfully to accomplish any task it is necessary not only that you should give it the best there is in you, but that you should obtain for it the best there is in those under your guidance.

—George W. Goethals



Mr. Karl R. Friedmann

Girard College
Philadelphia 21, Pa.
June 17, 1954

To the Graduates of 1954:

Your persistent efforts along the usual, inexorable march of time have earned you high school graduation. This accomplishment should certainly give you the warm glow of satisfaction resulting from a job well done. Your family and your teachers are proud of you.

You have been an important part of this school. Your high achievements and successful performance abound in the classroom and shops, on the athletic fields, in the dramatic, music, and literary productions. You have matched or exceeded in many ways the best of previous classes. The memory and substance of your deeds will long provide an inspiring challenge to your successors.

However, your present importance, great as it is, will soon become dwarfed by the gradually increasing significance of your contributions as alumni. You will want to share in the growth of Girard's reputation. Through your eyes a countless host of non-Girardians will see the College; from your lips they will hear of it, by your actions they will judge it. I am content to rest the future in you. I believe that you will be good representatives of Girard education.

Girard education has given you the knowledge and habits that will enable you to earn a living or to continue with higher education; it has started you on the path of straight thinking; it has encouraged tolerance and cooperation so you may become worthy citizens; above all, it has earnestly sought to make you men of integrity. It is a sound foundation upon which to raise the structure of a useful and a happy life.

I consider it a high privilege that my first letter to a graduating class goes to you young men, so many of whom I have taught in class. I share with the staff an appreciation of your great abilities, powerful ambitions, high motives, sound beliefs and lovable personalities. As the years of your lives unfold, may your achievements bring honor and satisfaction to yourself and your school.

Sincerely yours,

Karl R. Friedmann



Merle M. Odgers
President of Girard College

"Some of Girard—I charge you never to forget the great benefit you have received in this school and, in time to come, according to your means, to do all that you can to enable others to enjoy similar advantages; and remember that you carry with you, wherever you go, here or abroad, the good name of Girard College. May God Almighty bless you in your ways and keep you in the knowledge of His love, now and forever."



Girard College
Philadelphia 21, Pa.
June 17, 1954

Dear Mr. Girard,

On this Graduation Day words cannot fully express the gratitude that each of us holds in his heart. For ten years the bond between student and school has grown stronger and stronger with the passing of each day. As we have grown from small boys to young men here, our devotion to the College has grown up with a clear conception of the ideals Girard represents. Now with the time of our departure close at hand, it is our desire to express the feelings we have in our hearts. We realize that all we have known and experienced for the greater part of our lives is soon to disappear and become a cherished memory locked in our hearts.

The years at Girard have been good years. On our last day our thoughts wander back over "bum" days to that first day we became part of Girard life. The strange atmosphere soon became an inviting and friendly life at times punctuated with joys and sorrows now marked in our memories. Classmates who have played together, worked together, and grown up together must say farewell today. None of us wants to say good-bye, for, though today is the end of our Girard journey and the goal that we have worked so long to reach, the emptiness that departure from Girard leaves within us makes us all regret that graduation is really here.

In a few hours we all take our separate paths. Many will go to various colleges scattered about the country; others will enter the Armed Forces; still others will become members of different businesses and trades scattered over many areas. Girard College has prepared us well for our start in life. The rest is up to us. Our futures can be only what we put into them by doing our best and forever being true to ourselves.

Good-bye, Mr. Girard! We thank you very much for everything. It will always be our aim to uphold the good name of our school and follow the principles of true foster sons of Girard.

With deepest appreciation,

The Class of 1954



Stephen Girard

1750-1831

Merchant

Mariner

Banker

Patriot

Philanthropist

Founder of
Girard College

Class Officers

Pre-Transition Junior-one Term

Melvin L. Sites	<i>President</i>
Paul J. Yatchisin	<i>Vice-President</i>
Kenneth E. Carpenter	<i>Secretary-treasurer</i>

Transitional Junior Year

Melvin L. Sites	<i>President—transition class</i>
Benjamin F. Davies	<i>President—regular class</i>
Earl L. Harbison	<i>Secretary-treasurer</i>
Norman Lyons	<i>Secretary-treasurer</i>

Senior Year

James C. Buck	<i>President</i>
Paul J. Yatchisin	<i>Vice-President</i>
Kenneth E. Carpenter	<i>Secretary</i>
Basil B. Bartlow	<i>Treasurer</i>

National Honor Society Officers

Edward F. Ambrose	<i>President</i>
Arthur E. Higinbotham	<i>Vice-President</i>
Kenneth E. Carpenter	<i>Secretary</i>

Student Government

Melvin L. Sites	<i>President of Student Body</i>
-----------------	----------------------------------

The

SENIORS



PAUL JEROME YATCHISIN (Tex)

VICE-PRESIDENT



Course: General and Drafting

Activities: American Legion Award, 10A; Baseball, '54; Soccer Manager, '53; Intramural All-Star Basketball, '51; Commissioner of Intramural Basketball, '52; Commissioner of Intramural Soccer, '51; Student Council, S-1, S-2; Chairman of Athletic Committee, S-1, S-2; Student Court, '53; Vice-President of Student Council, S-1, S-2; All-Star Soccer, '51; Vice-President of Senior Class; Reporter for Radio-Program, WGC; Cultural Olympics, '53, '54; CORINTHIAN Photographer, '53, '54; National Honor Society.

"Tex" is a "guy" to whom you just can't say "goodbye". He possesses attributes that have made him the keystone of our class in school, in sports, and in government. A member of the National Honor Society and class Vice-President, "Tex" leaves with hopes for a bright future and the blessings of his classmates.

KENNETH EDWARD CARPENTER (Ken)

SECRETARY



Course: Regular and Stenographic

Activities: *Girard News* Reporter, 10B to J-1; Drill Band, 8B to 10A; Concert Band, 10A to S-2; First Lieutenant, S-2; Cultural Olympics, '51 to '53; Student Court Judge, J-1 to S-2; Ass't Bookkeeper Student Center, J-1; Head Bookkeeper, J-1 to S-2; Glee Club, J-1 to S-2; Secretary-Treasurer of J-1 Class; Secretary of Senior Class; Joseph A. Campbell First Prize; Associate Editor of CORINTHIAN, S-2; Student Cabinet, 9A to 9B; Reporter WGC, S-2; Bell Lyre Award, 10B, J-1, J-2; National Honor Society, J-1 to S-2; Co-editor-in-chief of *Girard News*, '54; Student Court, '53, '54; 1st Lieutenant of Concert Band, '53, '54; Steel and Garnet Staff; Secretary of National Honor Society.

"Ken" possesses a truly fine stock of ideals. He upheld these convictions through thick and thin. Because of this tenacity of purpose, Ken has won the admiration and respect of his class. A credit to the Band, Student Center, and student government, Ken is a man whom Stephen Girard would be proud to call son.

**BASIL BURLEIGH BARTLOW (Basil)**

TREASURER



Course: Regular and Electrical

Activities: Glee Club, '51 to '54; Dramatic Club, '52 to '54; Swing Band, S-2; Battalion Lieutenant Clerk, S-2; Class Treasurer, S-2; Student Center, S-2; Sound Engineer, '52 to '54; WGC Technical Director, S-2; Caen Committee, '51 to '52; Junior and Senior Life Saving; National Honor Society.

Basil has won a high place among his fellow classmates with his mechanically inclined mind. His inventiveness is particularly keen. Who knows! We may even have another Edison!

EDWARD FRANCIS AMBROSE (Ed)

Course: Regular and Clerical

Activities: Track Team, '52; Dramatic Club, J-1 to S-2; Casts: *The Ambush*, *Our Town*; Student Council, S-2; Corresponding Secretary, S-2; Social Committee, S-2; Wrestling Team, '52 to '54; WGC Director, S-2; National Honor Society, J-2, to S-2; Participation in Temple Speech Festival, '53; Casts: *The Adventures of Pickwick*, *The Little Man*; President of the National Honor Society, '54; Student Faculty Committee, '53; Recruit Lieutenant, '53, '54; Student Court, '53, '54; Business Manager of *Girard News*, '54; Firing Squad, '54.

In school work, athletics, public speaking, and dramas Ed was outstanding. Besides being a good friend with a willing hand, he will be remembered for helping many a fellow to enjoy a Friday evening in Founder's Hall with his wide acquaintanceship among the girls.



LAWRENCE LEE BAUGHMAN (Lee)

Course: General and Printing

Activities: Drill Band, 6B to 8B; Concert Band, 8B to S-2; Cultural Olympics, '52, '53; Jesse B. Manbeck Prize for Printing, '52; Sergeant in Concert Band, '53, '54.

Lee's quiet, unassuming personality has made him a good friend to all. If friendliness, modesty, and hard work are qualities leading to success, Lee will most certainly succeed.



REGINALD JOHN BIERKO (Reg)

Course: General and Stenographic

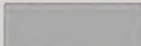
Activities: Student Council Representative, 8th and 9th grades; Caen Committee, 9th; Echelon, '52, '53; Lieutenant Co. C, '53; Dramatic Club, '52, '53, '54; Cast: *The Boy Comes Home*; Announcer, WGC, S-2; *Girard Magazine*, '52 to '54; All Star Intramural, '51; *Girard News*, '54; Cast: *The Little Man*.

If you need an expert public speaker or actor, get Reg. His jovial manner, and quick wit will always stand him in good stead.





PATRICK JOSEPH BOLAND (Pat)



Course: Regular and Drafting

Activities: Gym Team, '50 to '54; Rifle Club, '52 to '54; Echelon Platoon, '53; Student Council, '50, '51; Cheerleader, '54; '54; Dramatic Club, Cast: *Nicholas Nickleby*.

Though small in size, Pat's contribution to the class has been big. Always happy himself, Pat has spread this cheerfulness to the rest of the class. A sure success!

HAROLD ROBERT BOWMAN (Bob)



Course: General and Bookkeeping

Activities: Drill Band, '49; Echelon Platoon, '53; Intramural All Star Basketball Team, '52; Sergeant in Battalion, '53; Track Team, '51 to '54; Centennial Pageant, '48.

Bob's friendliness and pleasing sense of humor have made him very popular. Because of these fine attributes we wish him good luck.



ROY BLAIR BROWN (Roy)



Course: General and Auto Shop

Activities: Band, 9A to 9B; Cadet-Major of Battalion, S-2; Wrestling, '51 to '53; Cultural Olympics, '51 to '54; Student Council, '54; Student-Faculty Committee, '53, '54; Co-Captain of Wrestling Team, '52, '53.

Quiet, strong leadership in the battalion has made Roy outstanding. He is destined to make a place for himself in any community.



WILLIAM ELIAS BROWN (Bill)

Course: General and Drafting

Activities: Echelon, '53; Band, 8A to 8B; Intramural Softball Champions, 10B; Wrestling, '52 to '53; Intramural Soccer Champions, '53; Sergeant, Co. B, '53, '54.

A fine example of the quiet fellow who has contributed much to his class. Bill's cheerfulness and friendliness will make him missed by all.



HERMAN STEWART BUSWELL (Herm)

Course: General and Sheetmetal

Activities: Soccer, '53; Dramatic Club, J-1 to S-2; Casts: *Ambush*, *Our Town*; 2nd Lieutenant Co. B; Echelon, '53; Senior Life Saving, '52; Glee Club, S-2; Manager of Swing Band, S-2; Cultural Olympics, '53 to '54.

As we all know, Herm has a real sense of humor. This, however, has been combined with lots of hard work and drive. Whatever he did was done with real zest. We are sure he will continue to do likewise outside our protective walls.



ARNOLD PATRICK CASTERLINE (Arnie)

Course: General and Clerical

Activities: Wrestling, '51 to '54; Wrestling Numeral, '51; 2nd Place at A.A.U. Wrestling Tournament, '53; Guidon Co. B, '53 to '54; President of Class, 9A-2; Student Council Representative, 8A; Dramatic Club, Cast: *Nicholas Nickleby*; Magazine Staff, '53, '54.

Arnie has taken his place in our class as a small but energetic fellow and as a star on the wrestling team. Always a good sport in spite of much teasing, he will leave an empty space in our hearts when we part.





RAYMOND EDWARD CONVERY (Ray)

Course: Regular and Clerical

Activities: Drill Band, 8B to 10A; Concert Band, 10A to S-2; Cultural Olympics, '51 to '53; 2nd Lieutenant Concert Band, S-2; Feature Writer of *Girard News*, '54; Entertainment Committee, '53, '54.

Ray has always been a popular member of the class. If he is as successful later as he was here in the band, he'll be "tops."

PAUL THOMAS CURRY (Fuzz)

Course: General and Drafting

Activities: Glee club, '51 to '53; Soccer, '52; Basketball, '50 to '53; Baseball, '53; Track, '52 to '53; Lieutenant in Battalion; Echelon, '53; Co-Captain of '52-'53 Basketball; Captain of '53-'54 Basketball.

Flashing red hair and flashing on the athletic field is "Fuzz". His great athletic ability has made him an asset to the class.



ROBERT NICHOLAS DeLAURENTIS (Bob)

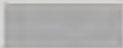
Course: General and Automotive

Activities: Soccer Team, '52-'53; Swimming Team, '50 to '53; Track Team, '52; Glee Club, J-1 to S-2; Dramatic Club, J-2, *Our Town*; Echelon, '51-'52; Captain of Co. C, S-1, S-2; Social Committee, 10A; Senior Life Saving, '54.

Bob's touch of humor has lightened many a sad moment and washed away all the troubles of those who hear his witty remarks. This attribute will contribute to Bob's many happy relationships of the future.



JOHN FRANCIS DONAHUE (Jack)



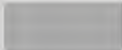
Course: Regular and Drafting

Activities: Manual Arts Award, 6B; *Girard News*, Junior High Reporter, 9A; Drill Band, 8A to 9A; Gym Team, '50 to '54; Single Competitive Drill, 10B; Echelon, '52; Color Guard, '52-'53; Glee Club, J-1 to S-2; Sergeant Major in Color Guard, '53-'54; Magazine Staff, J-1 to S-2; Captain of Gym Team, '53, '54; Cheerleader, '53, '54; WGC Reporter, '53, '54; Track Team, '53; Dramatic Club, Cast: *Pickwick Papers*, '53, '54; Contributor, *Girard News*, S-2.

Jack's record is outstanding. In the gym, he set the pace for many a new and inexperienced youngster; his hard work earned him fine grades in class, and his extra-curricular activities contributed to the making of a classmate of well-rounded character.



VERNON DALE DRAWBAUGH (Dribs)



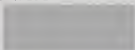
Course: General and Cabinet Making

Activities: Activities Night, '47; Centennial Pageant, '48; Caen Committee, 8A-8B; Student Council, 9A to 10A; Rifle Club, J-1; Cultural Olympics, '51 to '54.

Vern's good sportsmanship is indicated in the way he takes the chiding of his friends. Never lacking in his sense of humor, "Dribs" has earned for himself the sobriquet "the most pleasant disposition."



GLENN WEBER EDLING (Glenn)



Course: General and Drafting

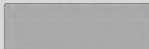
Activities: Echelon, '53; Student Center, '52 to '54; Assistant Manager, '53-'54; Rifle Club, '52 to '54; Intramural Soccer Champions, '53.

Glenn is always ready to lend a willing hand to assist a worthy cause. His persistence in making the Student Center a really worthwhile organization is the quality essential for success in the world of today.





ROBERT WILLIAM EDLING (Bob)



Course: General and Electrical
 Activities: Dramatic Club, J-2, *Our Town*; Activities Night, '47;
 Centennial Pageant, '48; Rifle Club, '52 to '54.

Bob doesn't bid for recognition by boasting of all he has done; rather, in his quiet and sincere way, he goes about doing his assigned tasks with effort and diligence. How much we will miss his helping hand!

RICHARD MIKOLAJ FRANKOWSKI (Frank)

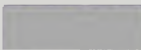


Course: General and Carpentry
 Activities: JV Basketball, '53; Intramural Softball Championship, 10A; Softball Commissioner, '53; All-Star Soccer Intramural Team, '53; Color Guard, '54; Rifle Team, '53; Student Council, J-1; Centennial Pageant, '48; Caen Committee, Chairman, '53; Lieutenant in Battalion, '53, '54.

Frank's ability to organize and run the intramural athletic programs will be valuable to him in his new project work. His sincerity and devotion to ideals earned him the respect of all.



KARL ANTHONY GIULIAN (Kag)

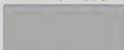


Course: Regular and Chemistry
 Activities: Drill Band, 8A to 9B; Concert Band, 9B to S-2; Sergeant, Concert Band, S-1, S-2; Cultural Olympics, '51, '52, '53; Magazine Staff, J-1 to S-2; Glee Club, J-1 to S-2; Librarian, Glee Club, S-1, S-2; Life Saving and Water Safety, '53; News Editor of *Girard News*, '54; Intramural Soccer Champions, '53; Bell Lyre Award, '54; Dramatic Club, Casts: *Pickwick Papers*, *The Little Man*, '52 to '54.

Karl's amiable disposition makes all of us like him. "Kag's" ability to tackle a tough job and to do it well has kept him in high standing in the class.



SALVATORE GRASSO (Sam)



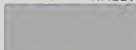
Course: General and Machine Shop

Activities: Track Team, '52; Firing Squad, '53; Lieutenant, Co. C, '53-'54; Rifle Club, '53; Intramural Basketball Champions, '54; Track, '54.

Wherever Sam is, the spirit of conversation is always light. His unwavering disposition never fails to make us feel at home. The absence of his humor will leave an empty place in the lives of his classmates.



THOMAS JOSEPH HALEY (Tom)



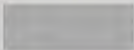
Course: Regular and Stenographic

Activities: Glee Club, J-2 to S-2; Centennial Pageant, '48; Echelon, '52-'53; First Lieutenant, Co. A, '53-'54; Swimming Team, '51 to '54; Captain of Swimming Team, '53-'54; Track Team, '52 to '54; Life Saving and Water Safety, '53; Swimming A.A.U., '52 to '54; All-Star Basketball Intramural, '52-'53; Sports Reporter, WGC News Program.

Tom's thoughtfulness and understanding of others and his friendly smile have placed him high in the esteem of his classmates. If big-heartedness and generosity are the keys to lasting friendships, Tom will certainly go a long ways in this world.



REIGH XMAN HARRISON (Reigh)



Course: General and Clerical

Activities: Manager, Soccer Team, '52; Manager, Baseball Team, '54; Manager, Swimming Team, '53-'54.

Reigh's interest in and knowledge of many different sports have been an asset to more than one Girard team. His versatility has also given him the quality of good sportsmanship. Reigh has been fair to us all.





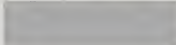
EARL LESLIE HARBISON (Earl)

Course: General and Musical

Activities: Fencing Team, 9A to S-2; Captain, Fencing Team, 10A to S-2; Glee Club, 9A to S-2; President, Glee Club, S-1, S-2; Drill Band, 8A; Concert Band, 8B to S-2; Captain of Concert Band, S-1 to S-2; Swing Band, 10A to S-2; Leader of Swing Band, J-2 to S-2; Vice-President of Class, J-1, J-2; George O. Frey Music Award, J-2; Dramatic Club, J-1 to S-2, *Our Town*; Student Council, 9B to 10B, J-2; Cultural Olympics, '51 to '54; Mask and Sword Club of Phila., J-1 to S-2; Student Center, 9A. Student Faculty Committee, '53, '54; Pa. State Foil Championship, '54; Phila. Prep Epee and Foil Championships, '54; Entertainment Committee, '53, '54; WGC Reporter, '54.

As a leader and musician, Earl is tops. His participation in the Glee Club, the Concert Band, and the Swing Band points to his fine musical ability. His leadership in all of these will undoubtedly continue in positions of responsibility after graduation.

WILLIAM JOSEPH HARBINSON (Bill)



Course: General and Drafting

Activities: Basketball Team, '51 to '54; Soccer Team, '52, '53; Glee Club, J-1 to S-2; Dramatic Club, J-2 to S-2, *Our Town*; Sports Reporter, 10B; Echelon, '52; Captain Inspector, Staff, '53-'54; Cultural Olympics, '52.

Bill's tall stories have always managed to fill the gaps in a lagging conversation. He never fails in anecdote to add a little "spice" to the topic of the moment.



ARTHUR ELFRING HIGINBOTHAM (Higgie)



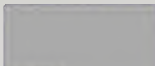
Course: Regular and Stenographic

Activities: Drill Band, 9A; Concert Band, 9A to S-2; Centennial Pageant, '48; Drum Major, 10A to S-2; Cultural Olympics, '50 to '53; President of Junior High School, 9A; Student Council, 9A, 9B, 10B; Dramatic Club, J-1 to S-2, Casts: *The Boy Comes Home*, *Our Town*; Secretary-Treasurer of Dramatic Club, S-2; Glee Club, J-1 to S-2; Secretary-Treasurer of Glee Club, S-2; Magazine Staff, J-1 to S-2; *Corinthian* Staff; Participation in Temple Speech Festival, '53; Student Cabinet, 8B; National Honor Society, J-2 to S-2; WGC Reporter, S-2; Student Center, S-2; German Club, 10B to J-1; WFIL Program, "What Do You Know About Animals?"; Junior Town Meeting of the Air, '53; Bell Lyre Award, 9B, J-1; Co-editor-in-chief, *Girard News*, '54.

"He never said a bad thing about anybody" is one of the nicest things you can say about a person. That perhaps was one of the reasons why we called Higgie the friendliest fellow in the class. He stood for everything clean and decent in the Hum, yet he was never aloof. Higgie, we will always have a warm spot in our hearts for you.



GEORGE EDWARD HOBSON (Chick)



Course: Regular and Clerical

Activities: Band, 8A to 9A; Social Committee, S-2; Sergeant, Co. B; Rile Club, '54.

Although "Chick" was usually at the bottom of any pile-up, he was always game. His value cannot be measured in terms of honors, for it was his cheerful disposition and eagerness to participate in class projects that mark his real contribution. "Chick", we know, will succeed in anything he attempts.



HOWARD KAPLAN (Kips)



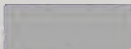
Course: Regular and Clerical

Activities: Activities Night, '47; Centennial Pageant, '48; Echelon, J-2; All-Star Intramural Soccer Team, J-1; Bookkeeper, Student Center, J-2; Intramural Soccer Champions, '53; Intramural Basketball Champions, '53, '54.

Not the kind of fellow who goes in for a lot of show, yet he is as cheerful and helpful as a classmate can be. Equally adept at intramural sports or keeping the books straight, Howie will be successful in anything he undertakes.



ALVIN KAUFMAN (Al)



Course: General and Stenographic

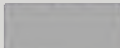
Activities: Drill Band, 8A to 9A; Concert Band, 9A to S-2; Centennial Pageant, '48; Glee Club, J-1 to S-2; Track, '52; Lieutenant Concert Band, S-2; Intramural Softball Champions, 10B; Cultural Olympics, '51 to '53; Manager of Gym Team, '52 to '53; Dramatic Club, '53; Bell Lyre Award, '54.

Although we "kidded" Al about his styles, in a few years we will look back and say that his collegiate way of dressing was not so bad after all. With his fine sense of humor, he occupies considerable space in the limelight. Al is a classmate we will sorely miss.





ROGER ALLEN KLINGER (Rog)

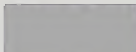


Course: General and Auto Shop

Activities: Junior Varsity Baseball, '53; Rifle Club, '52 to '54; Vice-President of Rifle Club, '53 and '54; Co-Captain of Wrestling Team, '53, '54.

Roger was not guilty of losing his own voice for its own sake. In his quiet way he made friendships in the class that will never be forgotten. His was a big contribution to the rifle club. We'll miss you, Rog!

WILLIAM ALEXANDER KUNKLE, JR. (Bill)



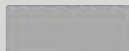
Course: General and Patternmaking

Activities: Swimming Team, '50 to '54; Co-Captain of Swimming Team, '53-'54; Senior Life Saving, '53; Executive Officer of Rifle Club, '53 to '54; Glee Club, 9B to S-2; Vice-President of Glee Club, S-2; Student Staff, J.L. to S-2; Co-Feature Editor of *Garard Magazine*, S-2; Cultural Olympics, '52 to '54; A.A.U. Swimming Meets, '53 to '54; Dramatic Club, Cast: *Nicholas Nickleby*; Captain of Company A, '53, '54; Intramural Soccer Champions, '53.

"A swimming coach's dream," did you say? Why, that's Bill. His staying power in the "150" is surpassed only by his constancy to his friends. In future years, Bill, we know you will overcome trials just as you overcame those big guys in the stretch.



BRADLEY PAUL LABAR (Brads)



Course: General and Carpentry

Activities: Centennial Pageant, '48; Rifle Club, '53; Color Guard, '54.

Brads is from upstate; all the humor of this region has been stamped on him. It will be a long time before a class has someone with half his wit, so we are glad he is ours.

GERALD GEORGE LASHENDOK (Jerry)



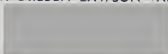
Course: Regular and Carpentry

Activities: Corporal in Battalion, '53, '54; Swimming Team, '50, '51; Glee Club, '53, '54; Rifle Club, '53, '54; Life Saving, '53; Dramatic Club, '53, '54; Range Officer of Rifle Club, '54.

Jerry had the knack of building models. His life here at the college was exemplary, a model of serious effort and close attention to important things. Watch him! This boy is going places.



RALPH DREBEN LAWSON (Archie)



Course: General and Pattern

Activities: Basketball, '51 to '54; Soccer, '52, '53; Baseball, '54. Student Council, 10A, J-2; Student Cabinet, 8A, 8B; Echelon, '53, '54; Senior Lifesaving, '53.

Here is a rare personality. Arch had much time for the humblest classmate as he had for the most important. He stood the rubbing of both groups and never batted an eyelash. Whether it's the Marines, college, or Janice who gets you, Arch, they may be sure of the best.



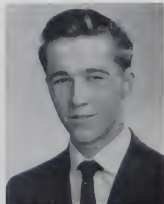
WILBERT EARL LEVAN (Sam)



Course: General and Stenographic

Activities: Activities Night, '47; Centennial Pageant, '48; Fencing Team, '50, '51; Lieutenant, Co. A, '53, '54; Echelon, '53; Feature Writer of Girard News, '54.

Sam is a fellow who could both give and take the kidding so prevalent among classmates. His pleasant disposition has endeared him to us and a number of the fair sex. Good luck to you in years to come, Sam!





ROBERT CHARLES LINTHICUM (Preacher)

Course: General and Clerical

Activities: Choir Soloist, '49; Second place Essay Contest, *How to Improve Girard College*, '52; Glee Club, J-2 to S-2; Magazine Staff, J-1 to S-2; Exchange Editor of *Girard Magazine*, '54; Chairman of Entertainment Committee, '53, '54; Dramatic Club, Cast: *The Little Man*, '54; WGC Reporter, '54.

It seems a coincidence that "Preacher's" birthday, December 25, should tie in with his chosen profession. He has a delightful sense of humor and enjoys a good joke to the fullest. "Preach", yours will be a life of satisfaction and richness not measured in monetary values.

LINUS JOSEPH LYNCH (Joe)

Course: Regular and Stenographic

Activities: Centennial Pageant, '48; Band, '49; Glee Club J 1 to S-2; Dramatic Club, J-1 to S-2, Casts: *The Boy Comes Home*, *Our Town*, *Adventures of Pickwick*; Student Council, '51; Magazine Staff, J-2 to S-2, Co-Feature Editor; Announcer, WGC, '53, '54; National Honor Society; Intramural Softball Championships, '52; *Girard News* staff.

Joe's character is rich—rich in its appreciation of the finer things and rich in its desire to improve the bad ones. He is resolute in cherishing his convictions despite biased public opinion. If you retain this quality, Joe, you will go far.



NORMAN LYONS (Norm)

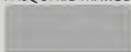
Course: General and Stenographic

Activities: Student Center, '51 to '54; Assistant Manager, Student Center, '53; Manager, Student Center, S-2; Echelon, '53; Firing Squad, '53; Lieutenant, Co. A, S-2; Student Council, S-2; Recording Secretary of Student Council, S-2; Student Faculty Committee, '53, '54.

Norm and the Student Center are synonymous. Usually the Center Manager has little time for activities other than those centered around the store, but look at Norm's Battalion record. You're a great manager, Norm, and a greater "hammer."



ONESTO PASQUALE MARCELLI (Muz)



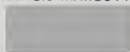
Course: Regular and Clerical

Activities: Drill Band, '51; Concert Band, '52 to '54; Lieutenant of Band, S-2; Cultural Olympics, '51 to '53; Soccer, '52, '53; Bell Lyre Award, '54.

"Muz" knew how to get the most out of life. Rarely did we see him gloomy for long. His cheerfulness, however, did not replace his desire to improve himself. He entered wholeheartedly into everything he undertook and was ultimately successful in it. We'll miss you, "Muz."



JOSEPH FRANCIS MARGOTTA (Mugs)



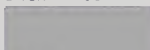
Course: Regular and Clerical

Activities: Intramural Baseball Champions, 10B; Sergeant, Co. B; Dramatic Club, J-1 to S-2; Dramatic Club Propsman, *The Ambassadors* and *The Day Comes Home*; Student Center, J-2; Intramural Soccer Champions, '53; Magazine Staff, '53, '54; Intramural Basketball Champions, '53, '54; Echelon, '54; Ho-Hum Writer for *Cornell News*, '54.

"Mugs" was born with a smile. He always kept his spirits high, even when moments seemed darkest. Here is a classmate who worked hard, played hard, and brought joy to everyone.



FREDERICK MARSCHALL (Fred)



Course: General and Electrical

Activities: Centennial Pageant, '48; Activities Night, '47; Glee Club, '53; Baseball Team, '53; Rifle Club, '52; Guidon, Co. C, '53; Echelon, '52, '53; 1st Sergeant, Co. C, '54; Magazine Staff, '53, '54; Intramural Soccer Champions, '53; Intramural Basketball Champions, '53, '54; Intramural Basketball Commissioner, '53, '54.

Fred is a fellow you like to hate around. His quick and subtle wit made him the life of the party. Whether on the athletic field or in the Chem. Lab, Fred's influence bore great weight in the activities of his classmates.





GEORGE MARTIN (George)



Course: General and Printing

Activities: Senior Life Saving, '52, '53; Rifle Club, '52; First Sergeant, Co. B, '53, '54; Echelon, '52, '53; WGC Program, '52; Printing Advisor of THE CORINTHIAN, S-2; Intramural Soccer Champions, '53; Intramural Basketball Champions, '53, '54.

His quiet and friendly manner has made George popular. He's always cheerful and can be depended upon when a job needs his assistance.

JOHN STEWART McDOWELL (Mac)



Course: Regular and Carpentry

Activities: Rifle Club, '52, '53; Drill Band, '49, '50; Glee Club, '52 to '54; Track Team, '53; Intramural Soccer Champions, '53.

Here is a fellow who never caught the limelight. His handicraft ability always brought him much admiration. Mac works hard and is liked by all.



MICHAEL DAVID McGEE (Mike)



Course: Regular and Stenographic

Activities: Centennial Pageant, '48; Manual Arts Prize, '50; Swimming Team, '52 to '54; "What Do You Know About Animals," WPEN Quiz, 10B; Magazine Staff, J-1 to S-2; Dramatic Club, J-1 to S-2; Cast: *Our Town*; Rifle Club, '53, '54; President of Rifle Club, S-2; Echelon, J-2; Lieutenant in Recruits, S-2; Senior Life Saving, '53; Co-editor-in-chief of THE CORINTHIAN, S-2; Glee Club, J-2 to S-2; Announcer, WGC, S-2; Reporter, WGC, '53; Sports Reporter, *Girard News*, '54; Cultural Olympics, '54; Cast: *Pickwick Papers*, '53; National Honor Society; Firing Squad, '54.

"Another York boy makes good." This best describes Mike. He has left his mark on athletics, dramatics, the publications, and many other activities in Girard life. Mike can always be depended upon for advice; he is truly a fine and influential classmate.



FRANCIS CLAY McMICHAEL (Fran)

Course: Regular and Drafting

Activities: National Honor Society, J-1 to S-2; Charles W. Law-
ser Prize, J-2; Gym Team, '52, '53; Drill Band, 8A to 9B; Con-
cert Band, 10A to J-1; Band Lyre Award, 10B; Cultural Olym-
pics, 10A, 10B; Glee Club, J-2 to S-2; Centennial Pageant, '48;
Girard Magazine, J-1 to S-2; Co-editor-in-chief of CORINTHIAN;
Guidon, Co. D, S-1; WPEN Quiz "What Do You Know About
Animals?", 10A to J-2; Senior Life Saving, '53; Cheerleader,
S-1; Announcer, WGC; Dramatic Club Member, J-1 to S-2;
Personality Column, *Girard News*, '54.

*"Fran" is the person in our class who should succeed best. His
persistent and untiring efforts have placed him at the top both
scholastically and in leadership. A member of the National Honor
Society and a Corinthian editor prove well his willingness to
accept responsibility. We all expect much of him in the future.*



JOHN MOROCCO (Johnny)



Course: General and Machine

Activities: Pageant, '48; Swimming, '49 to '53; Intramural Soft
Ball Champions, 10B; Make-up Artist, Dramatic Club for *The
Boy Comes Home*, *The Ambush* and *Our Town*; Soccer, '52;
Numerals, Baseball, '53; Guidon, '53, '54, Co. A; Intramural all-
stars, Soccer and Basketball; Make-up Artist, Cast: *The Statue*,
The Little Man; Sports Reporter, *Girard News*, '54.

*John's influence was felt in everything he did. His ability on the
athletic field has won him a place in the hearts of his classmates.
We'll always remember you, John. Good luck!*

FRANKLIN NACE (Buster)

Course: General and Machine

Activities: Centennial Pageant, '48; Activities Night, '47; Rifle
Club, '52, '53; Sergeant in Battalion, '54.

*Friendly and always ready with compliments for all, Frank was a
regular "bummer". Lots of luck in the future!*





ALEXANDER HENDERSON NEWLANDS (Lex)

Course: Regular and Stenographic

Activities: Gym Team, '51 to '54; Drill Band, 9A, 10A; Concert Band, 10A to J-1; Cultural Olympics, '51; Recruit Lieutenant, '51; Dramatic Club, J1 to S-2, *Our Town*, *Pickwick Papers*, Vice-President, Dramatic Club, '53; *Girard Magazine*, J-1 to S-2; Glee Club, J-1 to S-2; Weber Art Prize, '51; Student Center, '53, '54; WGC Announcer and Reporter, '53, '54; Firing Squad, '54.

"Lex" was many times the victim of practical jokers, but he always took it "on the chin". During his high school career, he left his mark in gym, in publications, and in dramatics. Who will ever forget his portrayal of "Mr. Pickwick"?

RAY WALLACE NEWMAN (Ray)

Course: General and Automotive

Activities: Junior Varsity Soccer Team, '52; All-Star Intramural Baseball Team, '51; Championship Intramural Team, '52; All-Star Intramural Team, '53; Band, '50 to '52; Pageant, '48; Cultural Olympics, '51; Intramural Soccer Champions, '53.

Someday we may see Ray piloting a massive tractor-trailer along one of the nation's turnpikes. We'll remember him as the classmate who knew more about trucks than anyone else. Always there when needed, Ray will never be forgotten among his friends.



DAVID L. NOVACK (Dave)

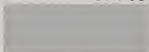
Course: General and Printing

Activities: Activities Night, '47; Centennial Pageant, '48; *Girard Magazine*, '53, '54; Editor-in-chief of *Magazine*, '54; *Girard News* Contributor, '54; Glee Club, '54.

Listening to popular music, writing stories, and working for the Magazine took up most of Dave's time. If his present literary work is any indication of his potential, we can expect great accomplishments from Dave in the future.



DONALD KENNETH ROBINSON (Don)



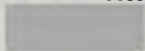
Course: General and Machine Shop

Activities: Baseball, '53; Soccer, '52, '53; Swimming, '52 to '54; Rifle Club, '52, '53; Activities Night, '47; Centennial Pageant, '48; Cultural Olympics, '53; All Scholastic Soccer Team, '53; Co-captain Swimming Team, '53, '54; Co-captain Soccer Team, '53; Captain, Baseball, '54; Lieutenant in Recruits, '53, '54.

If not remembered for his many athletic achievements, Don will be remembered for his devotion to his class. Who will ever forget one of his "love taps"? Don had a heart to match his stature. Respected by all, he is truly a fine Guardian.



JOHN ALEXANDER ROCCO (John)



Course: General and Machine

Activities: Make-up artist for Dramatic Club; Art Editor, *Girard Magazine*, '52; Pageant, '48; Glee Club, '52, '53; Intramural All-Star Basketball, '50 and '52; Basketball, '51, '52; Baseball, '53, '54; Gym Team, '52, '53; Soccer, '52, '53; Junior Swimming Team, '50; Battalion, Captain of Recruits; Drill Team, '51, '52; Wrestling Team, '53, '54; Intramural Basketball Champions, '53, '54.

Athletics, records, and young ladies were the main objects of John's affections. Always ready to lend a hand, he's a fellow we're glad to have on any team—soccer or the game of life itself.



CARL ASHTON ROSAR (Dick)



Course: General and Drafting

Activities: Activities Night, '47; Centennial Pageant, '48; Wrestling, '51 to '53; A.A.U. Meet in Wrestling, '52; First Sergeant in Battalion, '53; Student Center, '51 to '54; Student Council Representative, 8B; Dramatic Club, '53, '54; Cast: *Our Town*; *Nicholas Nickleby*; Announcer, WGC, '54.

"Dick", as he is known, has always been noted for his light humor and good disposition. A good mixer, he is liked by all. His ability to cooperate with people will surely stand him in good stead later.





EDWARD MURRAY SCHAEFFER (Ed)

Course: General and Machine Shop

Activities: Centennial Pageant, '48; Cultural Olympics, '52 to '54; Intramural Softball Championship Team, 10B and J-2; *Girard Magazine* Staff, '52 to '54; Dramatic Club, '53, '54; Cast: *Our Town*; WGC Staff, '53, '54; Sergeant, Co. A, S-2; Cast: *Pickwick Papers*; Student Center, '53, '54; Intramural Soccer Champions, '53; Basketball, '53, '54.

Ed may not have been our best athlete or scholar, but he surely has proved to be a great guy. Always helpful and considerate, he has earned a place in the hearts of his class.

MARTELL FRANKLIN SCHEIDLER (Mel)

Course: General and Automotive

Activities: Secretary of Class, 10B; Basketball Manager, '52, '53, '54; Baseball Team, '53, '54; WGC Staff, '52; Intramural Soccer Champions, '53; Rifle Club, '54.

We will always remember "Mel" for his great love of sports. Although strong for the Dodgers, he has never forgotten his class or school.



JOHN SHELESKY (Shaz)

Course: General and Drafting

Activities: Manual Arts Prize, 6B; Band, 7A to 10A; Echelon Platoon, J-3; Color Guard, S-2; Cultural Olympics, '52, '53; Rifle Club, J-3; Baseball Team, '53, '54; Soccer Team, '53; Reporter, WGC, '54.

"Shaz" will always remain as "a quiet guy." Although he doesn't say much, his words are regarded highly. Seriousness and joviality are well mixed in him. We will all miss "Shaz." Good luck!



ROBERT STANKUS (Bob)



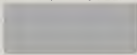
Course: Regular and Machine

Activities: Rifle Club, '52; Battalion, '50 to '53; Joseph G. Simcock Essay Prize, '53; Swimming Team, '52 to '53; Senior Life Saving, '53;

Bob's ability and friendly hello have ranked him highly as a good friend. Active as one of our best backstrokers, he has proved of great worth to the "tankmen." We want you to know that we'll miss you, Bob.



ANTHONY JOHN STEEN (Tony)



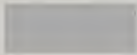
Course General and Clerical

Activities: Wrestling Team, '52 to '54; Baseball Intramural Champions, '51; Soccer All-Star Team, '52; Baseball All-Star Team, '53; Glee Club, '53, '54; Drill Band, '49, '50; Concert Band, '50; Lieutenant in Battalion, '53-'54.

"Tony's" hearty laughter mingled with seriousness has brought him many friends. Although naturally serious, he has always found time to have fun.



BENJAMIN FRANKLIN VINCENT STEPHENS (Ben)



Course: General and Printing

Activities: Activities Night, '47; Girard Magazine Staff, J-4, S-2; Assistant Editor of Girard Magazine, S-2; Sergeant, Co. A, '53, '54; Guidon, Co. A, '54.

We all think that Ben will succeed. He has proven himself well-liked among both sexes, and he should fare well in the outside world.



SYLVESTER ANTHONY SURAVITCH (Sid)



Course: Regular and Stenographic

Activities: Radio Program, "What Do You Know About Animals?", 10A, J-2; Basketball Team, '52 to '54; Soccer Team, '53; National Honor Society, J-2 to S-2; Lieutenant Quartermaster in the Battalion, '53-'54; Sports Reporter for Radio Program WGC, '53-'54; Centennial Pageant, '48; Drill Team, 10B, J-2; Editor of CORINTHIAN, S-2; Senior Life Saving, '53; Intramural Softball Champions, 10B; Intramural All-Star Soccer Team, J-1; Baseball, '53, '54; Sports Editor, *Girard News*, '54; Magazine Staff, '53, '54; Student Center Board of Directors, '53, '54.

"Sid" is one of those few gifted individuals with both scholastic and athletic ability. A leader in school marks and athletic achievements, he may be proud of his record.

ROBERT LOWELL THOMAS (Tom)

Course: General and Carpentry

Activities: Drill Band, 9A, 9B; Centennial Pageant, '48; Secretary of Class, 9A; Rifle Club, J-4.

Bob's spirit and character go well with his fiery red hair. Both cheerful and helpful, he has left his influence on our class in many respects. We all hope he will succeed after leaving Girard.



ROY EDWARD VARNER (Roy)



Course: General and Machine

Activities: Second Lieutenant, Co. D, '53-'54; Drill Team, 10B, J-2; Baseball, '52 to '54; Basketball, '53-'54; Intramural All-Star Softball Team, '51; Intramural All-Star Basketball Team, '51; Centennial Pageant, '48; Intramural Soccer Champions, '53.

Roy is big in stature, big in character, and big in ability. Athletically inclined, he does well in both varsity and intramural sports. A cheerful hello or a kind word are characteristic of Roy. In the future we all hope to see him pitching for the "Indians."

HARRY EDWARD WOODS (Herman)



Course: General and Drafting

Activities: Drill Team, '53; Student Center, '52 to '54; Sergeant in Co. C, '53; Lieutenant in Recruits, '53-'54; Dramatic Club, '53; Intramural Soccer Champions, '53.

"Herman" didn't excel in anything, but he did everything well. His radiant smile is always a characteristic.



JOSEPH GEORGE ZANGHI (Joe)



Course: General and Drafting

Activities: Soccer, '52, '53; Captain of Soccer Team, '53; Baseball, '52 to '54; Basketball, '51-'52; First Lieutenant in Co. B, J-3; Captain of Co. B, S-2; Drill Team, J-2; Dramatic Club, '52 to '54; Casts: *The Ambush*, *Our Town*, *The Boy Comes Home*; Drill Band, 8A to 10A; Centennial Pageant, '48; Glee Club, '52 to '54; Manager of Swing Band, '53, '54; Student Council, '53, '54; Recreational Committee Head, '53, '54; Student Center, '53, '54; All Independent Soccer Team, '53; All Scholastic Soccer Team, '53.

Joe's will and determination can best be characterized by the job he did as our soccer team captain. Only in the love of his classmates and school has Joe shown greater enthusiasm.



Class Administration



Left to Right: Bartlow, Carpenter, Yatchisin, Buck

Undoubtedly every member of our class is deeply appreciative of the fine leadership given by our officers. Jim Buck piloted the crew of 1954 through the Senior year, surmounting all difficulties and accepting the responsibility placed upon him by his classmates and by the faculty. "Tex" Yatchisin, Jim's capable assistant, filled the post of vice-president. As secretary, Ken Carpenter took care of the correspondence and paper work. One of the most difficult jobs of all, that of class treasurer, was ably discharged by Basil Bartlow.

Organizing our dances and making sure we had a good attendance was a small but painstaking job. They did a wonderful job helping to make our social life a success. Jim and his fellow administrators stood as symbols of class unity. They always remained examples of efficient leadership, consistently worthy of our fullest support.

We can only hope that our class officers will always remember that the Class of 1954 stood behind them all the way, and that we shall never forget their masterful handling of our varied affairs.

National Honor Society



Back Row: Yatchisin, Ambrose, Higinbotham, McGee, Sites
Front Row: Bartlow, Carpenter, Lynch, McMichael, Suravitch

The National Honor Society of America is composed of those young men who possess in largest measure the finest qualities of scholarship, leadership, citizenship and service in the secondary schools throughout the country. Ten classmates attained membership in our Girard College Chapter. Of the many eligible, they proved to be the examples of the high standards set by the organization.

During our Senior year the National Honor Society Officers were elected from our class members. Ed Ambrose capably filled the coveted position of president. Art Higinbotham and Ken Carpenter respectively handled the offices of vice-president and secretary-treasurer.

When we were juniors, Ed Ambrose, Ken Carpenter, Art Higinbotham, Fran McMichael, and Sid Suravitch were called forward to take the pledge. Basil Bartlow, Joe Lynch, Mike McGee, Mel Sites, and Paul Yatchisin received their pins as seniors.

Much gratitude goes to Dr. Morris Wolf, Head of the Social Science Department, who sponsored the Girard College Chapter. If the organization had existed when he was a boy, we're sure he would have attained membership.

Senior Life

Throughout the lower grades "Senior" seemed like some mysterious title given during one's last year at Girard. On the surface we could see that it implied responsibility and leadership, but there was always something about it that lower classmen couldn't understand.

Not until September of 1953, did we realize fully what it meant to be a senior. It was then that we came really to know our classmates--to know them and cherish their friendship as never before. One might say it's just part of the growing-up process, but to us it meant much more than that for we have formed friendships that will never be forgotten.

The people under whose supervision we came during this last year will also rate highly in our affections. It was they who put the finishing touches on our education. Particularly would we mention the staffs of Bordeaux and Allen Halls. Those who lived in Bordeaux could not help being inspired by Mr. Wilson's fairness and courtesy, and Mrs. Wilson's presence in that building added a pleasant feminine touch. Assisting Mr. Wilson were Mr. Newhard, Mr. McCloud, and Mr. Lander. Across the court in Allen, Dr. Zeil, with his pleasant humor and sympathetic understanding, made the famous hall seem more like home. Conversation with the Mailardets at the supper table or at one of the snacks they prepared for us are memories dear indeed. And who could forget the evenings spent with Dr. White talking and pouring over his scrap book?

In Allen and Bordeaux for the first time we had the experience of living in small groups. Each fellow could call a room his and not have to vie for the honor with many other fellows. Our life generally centered around these rooms. There was always something going on in them—listening to records, or disc jockeys, studying, reading, or talking. They were little homes, places that helped bring about the comradeship we enjoyed in our last year.

A high point of our senior year came shortly before Easter when we went to Washington. Since the bus ride to the famous city was a long one, the chance to stretch our legs in front of the Capitol was welcome. There we had our picture taken with our chaperones, Dr. Wolf, Mr. Zarella, Dr. Zeil, and Mr. Wagner. From then on, time passed quickly. We saw such national shrines as the Jefferson and Lincoln Memorials, Mount Vernon, and the Washington Memorial. There were tours of the Congressional Library, the Capitol, the Supreme Court, the Archives, the FBI Building, and the Smithsonian Institute. Although much of our time was spent seeing the sights, our social life did not go neglected. We met many young people who like us had come to Washington for their senior trip.

When the time came to leave this lovely city, none of us could truly say that he didn't regret it. We took Washington with us, for the things seen there and the good time we had there will never be forgotten. In thanking the Alumni for this trip, we are unable to express ourselves adequately so deep is our appreciation.

It is difficult for us to see our last year end, but we shall carry its memories through life and hope that future classes will have an equally good senior year when their time comes.

Allen Hall



Left to Right: Dr. White, Dr. Zeil, Mr. Maillardet, Mrs. Maillardet

Bordeaux Hall



Front Row: Mr. Wilson, Mrs. Wilson, Mr. Newhard
Back Row: Mr. McCloud, Mr. Lander

*A day for toil, an hour for sport,
But for a friend is life too short.*

—Emerson



Class



f 1954

*Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne?*

—Robert Burns



THE CHAPEL INTERIOR

ACTIVITIES



PUBLICATIONS

GLEE CLUB

SWING BAND

CONCERT BAND

BATTALION

DRAMATIC CLUB

STUDENT CENTER

WGC

SOCIALS

The Corinthian



Left to Right: Yatchisin, Carpenter, McGee, Dr. Haskell, McMichael, Higinbotham, Suravitch, Martin
Dear Classmates,

In previous years it was not at all unlikely that the first fellows to have gray hair before graduation were the editors of THE CORINTHIAN. The tremendous amount of work and worry that go into compiling a class record explains this. Well, here we are at graduation, and as yet neither of the editors has any gray hairs. In fact, except for a few anxious moments now and then, the work on the book presented no serious difficulties.

The main reason for this is found in the staff which you, the Class of 1954, elected to compile your yearbook. Representing as it did some of the best writing and organizing talent, its members couldn't have been more cooperative. Although only two of us carried the title of Co-editor-in-chief, it might be said that there were actually seven such editors working on your booklet. It was their suggestions, definite stand on what policies we should pursue in making up the book, and contributions of writing and photographing skill that have made this year's CORINTHIAN a success.

Most of the literary contributions came from the ready pens of the associate editors, Ken Carpenter, Art Higinbotham, and Sid Suravitch. Tex Yatchisin filled the post of Photography Editor. It is to him that we owe a tribute for our book's especially fine cuts.

Never can we forget Dr. Haskell, our faculty sponsor. With his knowledge of the yearbooks of the past and his eye for fine arrangement, Dr. Haskell worked with us and helped us determine the best ways of doing the job well. Without his guidance the book could never have been what it is.

George Martin, our Print Shop advisor, worked with Mr. Daffin concerning the actual printing of the yearbook. We are very deeply indebted to them and the boys of the Print Shop for the many hours of hard labor they put into printing our CORINTHIAN.

Finally, we would like to thank you, classmates, for the help that you have given us. Without your cooperation and support this book would never have gone to press. It is your CORINTHIAN; it is the record of the mark you have made at Girard. If it is "the best CORINTHIAN yet", it is because you have been such a wonderful group of fellows.

Sincerely,

Michael David McGee

Francis Clay McMichael

Co-editors-in-chief

Girard News



Back Row: Morocco, Giulian, McGee, Ambrose, Bierko, Harbinson, Lynch, Margatta, Surovitch, McMichael, Navack
Front Row: Carpenter, Higinbotham

After suspension of over a year and a half for lack of funds, the "Girard News" was reinstated. This was made possible through contributions of the Alumni, to whom we are deeply indebted.

Making a new start the "News" staff was faced with many difficulties. The main one was lack of experience on the part of its staff. Through hard work, however, the staff has made up for this and has turned out a "Girard News" which is favorably comparable with those of the past.

As Co-editors-in-chief, we had Ken Carpenter, the only former "News" reporter, and Art Higinbotham. Karl Giulian worked as News Editor, and Sid Suravitch as Sports Editor. Sid was aided in gathering news by Mike McGee and John Morocco. "Personalities" was written by Fran McMichael, who did an excellent job. As reviewers, we had Joe Lynch and Dave Novack whose contributions added literary flavor to the paper. Ray Canvery ably handled "Main Road Talk." For some of the best humor in recent years, we turned to Joe Margotta. Sam LeVan contributed with the "Allenite," and Reg Bierko and Bill Harbinson (cartoonist) worked as reporters. Ed Ambrose held the vital job of Business Manager.

The class extends its thanks to Dr. Raymond I. Haskell, whose hard work and suggestions enabled our staff to put out a better paper. We also wish to thank Mr. Arnold Daffin for the conscientious labor and extra time that he gave to the actual printing of the paper.

This is one of the many phases of Girard life where the Alumni has given back to us the lost cream of the milk. In saying, "Thanks again, Alumni!" we hope that the fine newspaper put out by our staff has convinced you that the "Girard News" is a worthwhile investment.

The Girardian

Back Row: McMichael, Danahue, Marshall, Bierko, Novack, Stephens, Linthicum, Higinbotham, Newlands, Margotta, Lynch
 Front Row: McGee, Racco, Giulian, Casterline, Suravitch

The 1954 Spring Edition of "The Girardian," the new name of *The Magazine*, represented a cross-section of the outstanding literary efforts of the College. Through the persevering work of Editor-in-chief, Dave Novack, "The Girardian" published under the leadership of our class, can be compared favorably with the best magazines of the past. His editing, proofreading, and superior judgement in selecting well-written and appropriate articles not to mention his own personal contributions of material, have helped to make it a success.

Ben Stephens and Bob Linthicum worked with him as assistant editors. In addition to submitting articles to the magazine over a period of two or two and a half years, Associate Editors Reg Bierko, Arnie Casterline, Jack Donahue, Karl Giulian, Art Higinbotham, Joe Lynch, Joe Margotta, Fred Marshall, Mike McGee, Fran McMichael, Alex Newlands, and Sid Suravitch gave many helpful suggestions in choosing suitable articles at the weekly, Thursday-morning meetings.

Our class had just started to participate in magazine work when Mr. Lawrence accepted the position as Literary Advisor to our semi-annual publication, which, unfortunately, has appeared only once a year since 1951. During his two years of supervision, Mr. Lawrence's efforts contributed to setting up higher literary standards and improving quality of material.

Mr. Daffin also deserves much credit for his patience and labor in printing "The Girardian," his assistants, Ben Stephens, who worked on linotype composition, and Lee Baughman, who made up and laid out the articles, share in our praise and gratitude.

Glee Club



Front Row: Steen, Carpenter, Zanghi, Giulian, Lynch, DeLaurentis, Harbison
Second Row: McMichael, Lashendak, Marschall, Kunkle, Donahue, McGee
Third Row: Sites, Buswell, Higinbotham, Newlands, Bartlow
Fourth Row: Bierko, Harbinson, Haley, Linthicum, McDowell

Earl Harbison is the one student who did so much to turn out some of the finest musical organizations our school has ever had. "Mr. Toscanini," did an excellent job not only in maintaining decorum, but also in producing a well-organized, top-quality choir. The boys elected to assist him in this work were Bill Kunkle Vice-President, Art Higinbotham, Secretary-Treasurer, and Karl Giulian, Librarian. Dr. Banks' "Cantata" was the feature attraction of the Christmas Concert. The Glee Club also added quite a bit of spirit to the singing of "The Battle Hymn of the Republic," and "Hark, Hear the Merry, Merry Bells." The Founder's Day program was equally attractive. To the Monday and Wednesday mornings of training that Dr. Banks has given us, and the accompanying that Miss Stacks gave us we owe the musical experience and knowledge that we have gained.

Our tenors, President Earl Harbison, Jerry Lashendak, and Basil Bartlow make a team difficult to surpass in tone quality. The bass harmony was provided by Tom Haley, Bill Kunkle, Joe Zanghi, Reg Bierko, Ken Carpenter, Jack Donahue, Karl Giulian, Art Higinbotham, Joe Lynch, Mike McGee, Fran McMichael, Lex Newlands, Mel Sites, Bob DeLaurentis, Herm Buswell, Bob Linthicum, Tony Steen, and John McDowell.

Swing Band



Left to Right: Sites, Zanghi, Harbison, Buswell, Bartlow

The Swing Band is an organization in which students show what they can do when they are on their own in music. All practicing must be done in spare time. Valuable use has been made of this time, however, for this year's Swing Band has been one of the best, if not the best, in Girard's history. Only one member of our class, Earl Harbison, played in the band, but he was its leader. Much credit must be given to Earl for his hard work in making this year so outstanding.

As singer, our class had Basil ("Golden Throat") Bartlow. Basil's fine voice has added much to the class dances as well as to other dances at which he has sung.

Not to be forgotten are the managers, whose work with the music, the stands, and the other items necessary to the Band is in many ways as important as the actual playing itself. Without them the Band could not function. In this capacity we had Mel Sites, Herm Buswell, and Joe Zanghi.

This year's Swing Band is another phase of campus life at which our class has been very successful. The high standards of musicianship which Earl has set are goals for which succeeding classes can strive.

Concert Band



Back Row: Giulian, Higinbotham, Kaufman, Baughman
Front Row: Convery, Carpenter, Harbison, Marcelli

When Earl Harbison, Captain of the Band, put down the baton after directing *Sleigh Ride* in the Christmas Concert, the band felt a deep sense of satisfaction.

Perhaps their thoughts then turned to that day in eighth grade when they were told to write down their preference in instruments, which probably turned out to be the name of the only instrument they knew. They were now able to feel sorry for Mr. Morrison and Dr. Horning, who had to listen to the squeak and other horrible sounds they made. Their skill increased and they took their seats in the Concert Band. Then the climax came when the members of our class shouldered the burden of making the Christmas Concert of '53 a great success.

Along with those of the Christmas Concert, our band members will have pleasant memories of many other occasions, such as the Cultural Olympics, Founder's Day concerts, the May Day concerts at the Zoo, and the many exchange concerts with schools such as Lower Merion, Olney, and Palmyra.

Assisting Earl Harbison were Art Higinbotham and Ken Carpenter as first lieutenants, Al Kaufman, Onesto Marcelli, and Ray Convery as second lieutenants, and Lee Baughman and Karl Giulian as sergeants.

The clarinet section was fortunate enough to have four seniors, Earl Harbison, Ken Carpenter, Al Kaufman, Onesto Marcelli who played first clarinet, and Ray Convery with his *alta* clarinet. Art Higinbotham played that instrument of wonder to the small fellows, the bassoon. Lee Baughman did a good job with his trombone, and Karl Giulian ably played the first cornet.

These boys of our class wish to thank Dr. Horning and especially Mr. Morrison, who has done the job alone during the last two years.

Cadet Officers

This year many of our class will enter the armed forces of the United States and don the military uniforms of their country. Undoubtedly, the military tactics taught us at Girard will prove to be valuable assets during our first year in the service.

When our Class took over the leadership of the battalion at the beginning of the year, Roy Brown was chosen Cadet-Major. With the assistance of his staff officers: Captain Inspector William Harbison, Captain of Recruits John Rocco, Lieutenant Quartermaster Sylvester Sarajich, and Battalion Clerk Basil Bartlow, Cadet-Major Brown has filled his post very capably and proven himself to be a great leader.

Throughout the year the companies were commanded by Captains William Kunkle, Robert DeLaurentis, Joseph Zanghi, and James Buck. Assisting Kunkle in Company A were Lieutenants Thomas Hale, Norm Lyons, and Wilbert LeVan, while Harold Bowman was the First Sergeant. Lieutenants in company B were Melvin Sites and Herman Buswell. George Martin was Captain Zanghi's First Sergeant. Among Company C's lieutenants were Reginald Bierko and Salvatore Grasso with Fred Marschall filling the First Sergeant command. Captain Buck's lieutenants consisted of Paul Curry and Roy Varner, with Carl Rosat capably filling the job of First Sergeant. Also assisting Captain Rocco with the recruits were Donald Robinson, Michael McGee, Alexander Newlands, Edward Ambrose, and Harry Woods.

The color guard this year came under the command of Sergeant-Major John Donahue who did a fine job along with Lieutenants Richard Frantkowski, Bradley LaBar, and John Shelesky. Filling the positions of Guidon for their respective companies were Benjamin Stephens, Francis McMichael, Robert Ertling, and Arnold Casterline.

During the entire year these officers filled their responsible positions diligently and produced on their annual Founder's Day drill a fine exhibition of precision and skill which they strived for during the year.

Perhaps in our troubled times our class realizes even more the growing importance of military training and knows that whether in civil or military life our experience in the battalion will always have an influence on us. For this instruction the Class of 1954 wishes to extend its appreciation to Colonel James Hamilton who has led us through such an eventful year.

Company A and Company B
Left to Right: 2nd Lieut. Lyons,
2nd Lieut. LeVon, 1st Lieut. Holey,
Capt. Kunkle, Guidon Stephens,
Capt. Zanghi, Guidon Costerline,
1st Sgt. Mortin, 1st Sgt. Bowmon



Battalion Staff and Color Guard
Back Row: Sgt. Major Donahue,
2nd Lieut. Frontkawski, Sgt.
Shelesky, Sgt. LoBar
Front Row: Battalion Clerk Bart-
low, Capt. of Recruits Rocco, Ca-
det Major Brown, Capt. Inspector
Harbinson, Lieut. Quartermaster
Suravitch



Company C and Company D
Left to Right: 1st Sgt. Marschall,
2nd Lieut. Grasso, 2nd Lieut.
Bierko, Capt. DeLorentis, Guidon
Edling, Capt. Buck, Guidon Mc-
Michael, 1st Lieut. Curry, 2nd
Lieut. Varner, 1st Sgt. Rosor



Dramatic Club



Back: Higginbotham, Linthicum, Loshendak, Rosar, Harbison, Schaeffer, Lynch, Buswell, Newlands, Donohue, Kaufman, DeLaurentis, Edling, Kunkle, Ambrase, Mr. Andrews, Sites, Giulian, Baland, Bierko, McMichael, Harbison, McGee
Front: Bartlow, Rocco, Casterline, Morocco, Margotta, Zanghi

The play *Camelot* (by A. A. Milne and the Civil War play, *The Ambush*, the Christmas play) in our senior year had already found several classmates acting in leading roles. Ed Ambrose, Mel Sites, and Harry Buswell were well cast as colonels and lieutenants in *The Ambush*, while Reg Bierko was the frustrated soldier who had just returned from war in *The Boy Comes Home*. Joe Lynch and Art Higginbotham worked hard into fine character portrayals.

Thomas' Wilkes' *Old Town* brought many others into the picture. Earl Harbison led the church choir. Alex Newlands was the town druggist. Carl Rosar was the undertaker. Mel Sites was Dr. Grubb. Ed Schaeffer, Joe Zanghi, Bob DeLaurentis, Bill Harbison, Mike McGee, Joe Lynch, Harry Buswell, and Ed Ambrose were also in the cast.

Alex Newlands of *Brickwick* was joined by Ed Ambrose and Basil Bartlow, lawyers, Joe Lynch, English comic, and by Art Higginbotham and Mike McGee in making Dickens' *Brickwick Powers* a success in the first half of our senior year. Karl Giulian, Fran McMichael, Jack Donohue, and Ed Schaeffer took the bit parts. In *Nicholas Nickleby*, Carl Rosar as Squeers and Mel Sites as Nickleby were aided by Pat Baland, Arnie Casterline, and Bill Kunkle.

The Little Man demonstrated our final touch in Girard's dramatic history. To date as Basil Bartlow, *The Little Man* was joined by Bob Linthicum, Ed Ambrose, Karl Giulian, and Reg Bierko in the spring play.

John Morocco and John Rocco were the whip, powdermen, and make-up men. In our senior year the Theatians elected Mel Sites president, Alex Newlands vice-president, and Art Higginbotham secretary-treasurer.

This account of our accomplishments can't be complete without special mention of the man responsible for the Dramatic Club's success. Mr. Henry V. Andrews

Student Center



Left to Right: Lyons, Mr. MacGregor, Carpenter, Edling

Few classes have had someone who has continuously shown as much interest in the Student Center as has Norman Lyons. "Normie" has had contact with the store for as long as we can remember. Throughout all that time he has shown the same zeal and enthusiasm that characterized him during our senior year. Manager of the Student Center is a difficult job, and we congratulate Norm on having done it so well.

As a student manager we had Glenn Edling. Ken Carpenter successfully rounded off two years as Student Center bookkeeper. Not to be forgotten are the many fellows who have contributed their time behind the counters. Among them were Dick Rosar, Mel Sitey, Bill Kunkle, Ed Ambrose, Joe Zanghi, Herm Buswell, Jim Buck, and Paul Yatchisin. It has been said that our class as seniors cooperated and did more for the store than any other senior class from the time of its opening. If this statement is true, it is something to be proud of.

Mr. MacGregor will be remembered for the time and energy he has given in directing the staff. We feel that the Monday evenings were a contributing factor in bringing the workers together and inducing the smooth operation of the store.

This is an organization that works hard and gets comparatively little recognition, so we sincerely congratulate them for their service to the center and the school.

W. G. C.



Front Row: Yatchisin, Bartlow, Ambrase, Carpenter, Lynch
 Second Row: Harbison, Shelesky, Newlands, Suravitch, McMichael, Donahue
 Third Row: Bierko, Schaeffer, Harrison, Rosar, Linthicum, McGee

At the beginning of our senior year the traditional Monday morning radio broadcasts were restored. Since that time our local station, WGC, has been bringing the student body much College news, a few jokes, and a general bolstering of school spirit. Our announcers really did a fine job. An able group of script writers gave the program much valuable aid by gathering and preparing the news for broadcast.

The fellow in charge of all these announcers and writers was Ed Ambrase. His work as director and head newscaster was of the highest caliber. None of us will ever forget Ed's cheery "hello" coming over the air each Monday morning.

Basil Bartlow, technical assistant and announcer, kept the microphones in excellent working condition. Mr. Henry V. Andrews, the network's sponsor, gave many valuable suggestions on how to conduct a radio program.

Reg Bierko, Bob Linthicum, Lex Newlands, Ed Schaeffer, Fran McMichael, Sid Suravitch, Mike McGee, Joe Lynch, and Carl Rosar formed the station's announcing staff. The list of senior script writers included Sid Suravitch, Tex Yatchisin, Leigh Harrison, Jack Donahue, Art Higinbotham, Ken Carpenter, Lex Newlands, Fran McMichael, Mike McGee, and Tom Haley.

If future classes maintain the high broadcasting standard set up by Ed and his boys, they are assured of having a fine program.

Socials

Finally we reached her home. Anxiously, yet with the fright of a boy on his first big date we pushed the door bell. Then to our astonishment the door opened, and we were asked to enter. Yes, it wasn't a dream after all, we really were going to our first class dance.

We brought her up to Foxworth Hall and soon the affair was under way. The enhusiasm and excitement of this dance were unequalled. We thanked our hostesses, Miss Ranck and Miss Whitford, and our hosts, Mr. Morrison and Mr. Wenrick. As "Good Night Sweetheart" ended the air we realized that this number was the finale of an important landmark in our life here at Girard. It was one of the most pleasant landmarks if not the most pleasant of all. And we shall long remember.

As time has a way of doing it, the evening slipped by, and along with it, two other dances as well as many other affairs. Soon our Senior social life opened with a bang on October 1 with our first class dance of the year. Here we were glad to welcome a new host, Mr. Henry Jones, or Mr. Wenrick had gone to Greece. With Reg Bierko to emcee the dance was a wonderful success. Here we also had the privilege of hearing for the first time the new swing band under the leadership of Earl Harbinson. The months open by The Bonbrux and Allen house parties, the Canteen Dance class dance, the Officers' Honor all left us with pleasant remembrances. We are deeply indebted to Mr. Wilson, Dr. Zwill, Mr. MacGregor, and Colonel Hamilton for the parts they played in making these dances so enjoyable.

The Senior brethren mark this time as the end of the swing band play. "Good Night Sweetheart" and we now realize that this number marked the end of all the wonderful times we actually ever have at Girard College socials. We will never forget that fine person, Miss Miriam M. Chase, who guided our social life and made it possible for us to have all these wonderful times.



MISS MIRIAM MCGHEE
Director of Social Instruction

We Bequeath To

AMBROSE	Another little black book
BAUGHMAN	A gun and a knife
BIERKO	A crying towel
BOLAND	A low bass voice
BOWMAN	A week on the town
BROWN, R.	A marriage license
BROWN, W.	A 15,000-acre farm
BUCK	Enough "guys" for a class dance
BUSWELL	A shirt with a 17-neck size
CASTERLINE	A steady hand
CONVERY	A squeak-proof clarinet
CURRY	A car that runs
DELAURENTIS	A pair of unpegged pants
DONAHUE	Pegged britches without pockets
DRAWBAUGH	Elephant-sized earmuffs
EDLING, G.	A conversation with Mr. MacGregor
EDLING, R.	Enough money for a dance
FRANTKOWSKI	A submarine
GIULIAN	A corset and a new notebook
GRASSO	Life membership in the "spades"
HALEY	A new Hum record
HARBISON	A certain dance at the 950 Club
HARBINSON	A rack of collegiate ties
HARRISON	Stock in the Dodgers
HOBSON	A lighted closet
KAPLAN	Another Mugeman
KAUFMAN	Some money bags
KLINGER	The latest Ma and Pa Kettle series
KUNKLE	A giant-sized handkerchief
LA BAR	Black pegs with a zipper
LASHENDOK	A beauty shoppe
LAWSON	A broomstick and another evil eye
LEVAN	A bed at Mom's
LINTHICUM	An attentive congregation
LYNCH	A soap box in Times Square
LYONS	A mattress without that crumpling sound
MARCELLI	An understanding of bookkeeping
MARGOTTA	A friendly goodnight from Twingie
MARSHALL	A seat in the back of the classroom
MCDOWELL	The whole darned city hall
MOROCCO	A muffler
NACE	A memo book to count fire engines
NEWLANDS	An A in Trig
NEWMAN	A Greyhound bus
NOVACK	An album of "Spike" Jones
SCHAEFFER	A partnership in 313
SCHIEDLER	A scholarship to Notre Dame for football
SHELESKY	Second place in dining room attendance
STEEN	A "father" in Chem
STANKUS	A year's supply of chewing gum
STEEN	A father in Chem
STEPHENS	A room with a good reputation
THOMAS	A '54 motorcycle
VARNER	A major-league contract
WOODS	A supply of dimes for the Big "F"
ZANGHI	"A lokomotive shall be enough"

We Also Bequeath

MR. ANDREWS	The best cast in 67 productions
MR. BRADLEY	Another wrestling victory
MR. CONKLIN	Someone who can shoot 93
DR. COOPER	The Student Center showing a large profit
MR. CUNNINGHAM	Someone up on the roof
MR. DAFFIN	An assistant
MR. DENNIS	No interruptions in chem. class
DR. DULEBOHN	His personal dog barber
MR. FRIEDMANN	A knowledge of the facts
MISS GOODRICH	An advocate of the Baconian theory
COLONEL HAMILTON	Complete drill attendance
DR. HASKELL	Another trip to Iowar, Nevadar and Californiar
MR. JOLL	One pair, size 15 fishing boots
MR. HENRY JONES	Some thinkers
MR. NORMAN JONES	A suit out of hock
MR. LAWRENCE	A magazine that comes out twice a year
MR. LEYDON	Royalties from the automat (it was his idea)
MR. MacGREGOR	Money's for his datar sheets
MR. MAILLARDET	A Charles Atlas handbook
MR. MARCH	Dictionaries for his brief case
MR. McCLOUD	The proper authority
MISS McGHEE	A truckload of thank-you letters
MR. MORRISON	Full attendance at band rehearsals
MR. NICHOLSON	An uninterrupted Chapel service (no bells)
MR. OTTO	A home permanent
MR. PEREIRA	The other 45 degrees
DR. PRESSON	Three Republican representatives from Virginia
MR. ROTHBERG	A dependable Cultural Olympics crew
MR. SHIRLEY	The second mistake he ever made
MR. SUNGENIS	Unpadded shoulders
MR. ZARELLA	Proper auditorium decorum
DR. ZEIL	A pink vest with purple polka dots
BUS DRIVERS	A wider gate

Lettermen of '54



1951

SWIMMING

Kunkle

FENCING

Harbison

GYMBoland
Donahue

1952

SWIMMINGBartlow
Haley
Kunkle
McGee
Morocco**FENCING**

Harbison

GYMBoland
Donahue**Soccer**Buck
Harbison
Harrison
Robinson

Rocco

Yatchisin
Zanghi**BASEBALL**

Zanghi

BASKETBALL

Harbison

1953

SWIMMINGBartlow
DeLaurentis
Haley
Kunkle
McGee
Robinson**FENCING**

Harbison

GYMMcMichael
Newlands**Soccer**DeLaurentis
Harbison
Lawson
Marcelli
Robinson

Rocco

Buck
Buswell
Shelesky
Suravitch
Yatchisin
Zanghi**BASEBALL**Buck
Robinson
Zanghi**BASKETBALL**Buck
Curry
Harbison
Lawson
Suravitch**TRACK**Bowman
Haley**WRESTLING**Brown, R.
Brown, W.
Casterline, A.
Sites
Rosar

1954

SWIMMINGBartlow
DeLaurentis
Haley
Harrison
Kunkle
Stonkus
Robinson**FENCING**

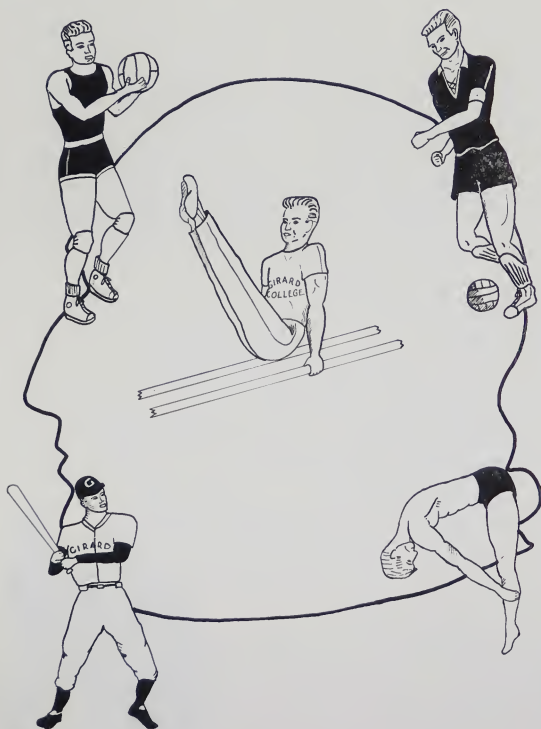
Harbison

GYMBoland
Donahue
Kaufman
McMichael
Newlands**BASKETBALL**Buck
Curry
Harbison
Lawson
Morocco
Schaeffer
Shiedler
Suravitch
Varner**WRESTLING**Brown, R.
Casterline, A.
Klinger
Rocco
Steen**CHEERLEADING**Boland
Donahue
McMichael

Total Varsity Letters — 86

(Incomplete Minus the baseball and track awards for spring of 1954)

SPORTS



GIRARD COLLEGE
PHILADELPHIA 21, PA.

December 4, 1953

Dear Joe:

I want to add my congratulations to the many others which you and your team mates are receiving for that fine game yesterday. Handicapped by the loss of a key man and his substitute, Girard distinctly outplayed Northeast for the last half. In my judgment we probably won the game two to one and at the very worst tied it, but this is a matter that was decided otherwise and one which we must accept with the best grace possible.

More important than the score was the splendid way our team controlled itself in the face of a good many tough situations. We did not start arguments or fights, we accepted decisions against us and went on with the game without bickering and protest. The 1953 Girard soccer team distinguished itself in the eyes of those who know sportsmanship when they see it.

We are proud of our boys and grateful for the coaching they received, which has taught them so much about true sportsmanship. Let our opponents get what satisfaction they can from a rather hollow victory. Your coaches, your team-mates and yourself lost a game, but gained the respect and admiration of many non-Girardians who were looking on.

Please thank the coaches and the squad for fine spirit, good soccer and conduct on the field that was honorable in the tradition of this one hundred and six year old school.

Sincerely yours,

E. N. Cooper.
Vice-President

Mr. Joseph Zanghi
Allen Hall



Independent Champions



First Row: J. Buck, A. Caruso, J. Morocco, J. Zanghi, Coach Wolstenholme, D. Robinson, J. Rocco, S. Suravitch, R. Lawson.

Second Row: J. Gore, O. Marcelli, W. Harbinson, J. Slover, J. Shelesky, R. DeLaurentis, H. Buswell

The 1953 soccer team began the season with a five-year undefeated record in scheduled games, and completed it with only one loss. Although the first game in five years was dropped, the team's calibre measured up to those of past Girard elevens, so many of the players deserve to be listed among Girard's "soccer greats."

The "booters" were piloted by Captain Joe Zanghi and Co-Captain Don Robinson, whose combined efforts provided the incentive that put the team in the play-offs for the City Soccer Title. After defeating such teams as West Chester J.V.'s, Westtown, Reading, Frankford, and Northeast Catholic in scheduled competition, the team moved into the semi-finals against Haverford. After a bitterly contested game the Girard team emerged victorious with a 1-0 score and a chance at the City Title. In the final match against our arch rival, Northeast, goals were again few with the Archives taking an early 1-0 lead. Although threatening Northeast consistently in the second half, the Girard line failed to dent the net and dropped the game by a 1-0 score. Defeated by score, they were certainly not defeated in sportsmanship. The team took defeat as well as victory exhibiting that they came from a truly great school.

Of the starting eleven our class held nine positions—and filled them capably. A strong bench was also an asset to the powerful starting team with five or six substitutes being present. Lettermen on the line were John Rocco, Arch Lawson, Joe Zanghi, Jim Buck, Sid Suravitch, and John Morocco. Sam Grasso also earned his numerals. The halfback lettermen were Bob DeLaurentis, Onesto Marcelli, and John Shelesky, while Don Robinson, John Gore and Herman Buswell protected our goal. The goaltender was Bill Harbinson. Tex Yatchison managed the team.

We wish to extend credit and appreciation for the season's success to Coach Wolstenholme and his assistant, Mr. Reardon, for molding us into an efficient soccer squad and for guiding us to many victories.

Basketball

The 1953-1954 basketball season was the most successful in recent years. After a log of one win and eleven losses the previous season, the 9-8 record achieved by this year's squad serves as a tribute to Mr. Lawrence's handballing ball club.

Experience of the previous season was a vital factor in winning the eight games, but the spirit and determination displayed by the team were perhaps incentives that really brought about these victories. This fact can best be illustrated by the upset of Abington Township High School, possibly the most formidable competitor of the season from whom the "hummers" captured a 60-50 victory. The team also had their heartbreaks in losing twice by only two points to Germontown Friends and Temple High. Then, too, only three of their losses were by more than ten points.

The squad this year was captained by Paul Curry and Co-Captain Jim Buck, under whose leadership they played as a unit exhibiting aggressiveness and ability that rivaled those of any other opponents we faced. Our biggest deficit, however, was lack of height. The boys tried to combat the tollness of their opponents by speed and brilliant courtplay, but in a few instances the superior height of our opponents told the story.

Throughout the season Sid Suravitch and Arch Lawson supplied the team with its scoring punch. These two boys, together, consistently hit on fifty per cent of their shots and amassed a total of 447 points. Not only did they lead in scoring, but they paced the team in all other aspects except for rebounds and foul-shooting percentage. Paul Curry exhibited his marksmanship on the foul line by averaging seventy-five per cent of his tries, while Bill Harbinson proved to be the "big man" under the boards.

Aside from his five starters, Paul Curry, Jim Buck, Bill Harbinson, Arch Lawson, and Sid Suravitch, the coach was not lacking in his senior reserve strength. Roy Varner and John Morocco were the two guards, while Ed Schaeffer was our second center man.

Taking care of the books was Tex Yatchisin; Mel Scheidler acted as manager.

Upon reaching the end of their season and also their stay at Girard, the team's only regret is that their record was not more successful. They are grateful for the training and inspiration they have received while playing for Mr. Lawrence, and they feel they owe their success this year to no one but him.

As the team leaves Girard, they are proud to say they played under Coach Lawrence and represented a great school.

1954'S



BASKETBALL TEAM

Roy Varner
Sylvester Suravitch
William Harbinson

Paul Curry
Mr. Stephen R. Lawrence
James Buck

Edward Schaeffer
Ralph Lawson
John Morocco

Swimming

Our class has good reason to be proud of its swimmers. They formed the nucleus of one of the best swimming teams Girard has had. At the end of this last season the team had accumulated a total of ten victories and only two losses. Much credit is due to Mr. Henry Jones, who coached the mermen to victories over such teams as Reading, Westtown, Germantown Academy, Camden Vocational, and Norristown.

Swimming freestyle in both the 50-yard freestyle and the 150-yard medley relay was Captain Tom Haley. Co-captain Bill Kunkle hit double figures more than once as a result of winning his specialties—the 100-yard freestyle and the 150-yard individual medley, in which he broke the "hum" record. The other Co-Captain, Don Robinson, was an important factor in the 200-yard relay. Bob Stankus was another standout, bettering his time every time he swam the 100-yard backstroke. Basil Bartlow was right up there with the best distance men in the 200-yard freestyle. Swimming the breaststroke in the 150-yard medley relay, Bobby DeLaurentis did much to help us win this event so often. Of course, we can't forget those boys with the score sheet—Mike McGee, who managed the team in our sophomore and junior years, and Leigh Harrison, who took over the job in our senior year.

Coach Jones entered two relay teams in this year's Eastern States Inter-Scholastic Championship at Princeton University's Dillon Pool. Girard placed seventh among the forty or more teams competing in both the 200-yard freestyle relay and 150-yard medley relay. Had we been one place higher in either of these events, our Lays would have been in line for individual honors and medals. Seniors who sparked these relays are Tom Haley, Bill Kunkle, and Bob Stankus.

We hope that future swimming teams will equal if not better the record our swimmers have made.

1954's Swimming Team



Fifth Row: Mr. Jones, Kunkle, Stankus

Fourth Row: Bartlow

Third Row: Robinson, DeLaurentis

Second Row: McGee

Front Row: Harrison, Haley

Gymnastics



Left to Right: Boland, McMichael (top), Donahue, Newlands

The gym team's unimpressive record of three wins and four losses is not a real picture of the many long hours of tiresome practice spent by our boys.

Led by Captain Jack Donahue, the musclemen endured a rough season. Jack put up a fine showing the whole season by consistently being the team's high scorer and top all-round man.

The remarkable "midget," Pat Boland, placed high for Girard with fourteen points in the annual meet with Annapolis Plebes. Pat maneuvered his body through difficult tricks to place first on the parallel bars and on the mat. Lex Newlands, who, besides being a good all-round man, climbed the rope with the greatest of ease, tallied seven points for Girard. Jack Donahue, the class' master of gym equipment, scored another seven points for Girard. Fran McMichael took the only other first for the "hummers" with a short, snappy exercise on the side horse, scoring six more points. This brought the total points scored by the seniors to thirty-four out of the forty-five and a half scored by Girard. Though the team put up a good fight, they lost to the Plebes by a heartbreaking score of 50½-45½.

The class of 1954 had an impressive representation in gym, and we are sure that future athletes will remember Jack Donahue and his classmates who worked so hard with Coach Severy to have a fine team.

We must not forget Al Kaufman, the team's manager, for the fine job he did with the handling of the "facts and figures."

Wrestling



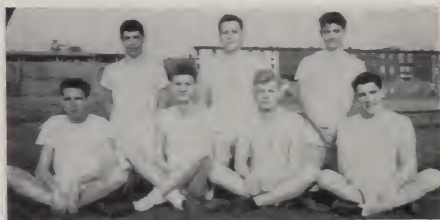
Back Row: Rosar, Klinger, Brown
Front Row: Casterline, Steen, Rocco

The wrestling team, though still a "newbie" in the Girard program, is a fast-growing sport in both attendance and participation. It has not yet acquired a winning record, but we are sure it will improve with time. We of 1954 can proudly say that our class has done much to improve and popularize the sport. A great deal of the credit goes to Coach Bradley, who took over the coaching position this year. Under his grueling training program, the team advanced from awkward tenderfeet to conditioned matmen.

Captained by "Perkins" Klinger, the boys improved much over last season. Arnie ("The Flash") Casterline was the team's outstanding performer. Arnie wrestled his way to a second place in the 103-lb. class in the Episcopal Academy Invitation Wrestling Tournament. Roy Brown, last year's co-captain, placed third in the unlimited class of this tournament. Johnny Rocco, a newcomer to the sport in his senior year, made a fine showing by pinning his first opponent in the remarkable time of 39 seconds. Not to be forgotten is Tony Steen of the 138-lb. who completed 1954's roster of wrestlers. Last year Bill Brown, Dick Rosar, and Mel Sites fought their way to earn letters as "grunt and groan" artists.

If enthusiasm is any indication of quality performance, we are sure that the Girard wrestling teams of the future will rank among the best in this area.

Track



Back Row: Grasso, Kaufman, DeLaurentis
Front Row: Bowman, McDowell, Holey, Donahue

Under the watchful eyes of Coach Severy and his assistant, Mr. Bradley, the members of our class perfected their track and field techniques to a fine degree.

Tom Holey was captain of the team. He ran well in three field events, the high jump, broad jump, and shot put. Sam Grasso stuck strictly to sprints and made a good showing in the 100 and 440-yard dashes. Bobby Bowman, our long distance man, set a fast pace in the mile. Al Kaufman placed often in the shot put and half mile. Jack Donahue was another high jumper. Stewart McDowell sailed over the high hurdles while Bobby DeLaurentis bounded over the low hurdles in great form.

Although our fellows didn't make records in the sport, their sportsmanship and energy were commendable.

Fencing

As a Class we were weakest in our participation in fencing. The Class of 1954 had only one member on the Fencing Team—Earl Harbison, captain of the team for the past two years.

Under Coach Rehberg's fine guidance Earl has developed into a wonderful fencer. This year Earl won the 1954 Pennsylvania State Foil Championship, the 1954 Philadelphia Epee Championship, and 1954 Philadelphia Foil Championship.

One of the best fencers that Girard has had in many years, Earl has earned four "G's" as a master with the "swind."

Though he was our only member on the fencing team, the class is proud of the fine record he has achieved. If in the future fencers like Earl are developed, Girard will have outstanding teams.



Earl Harbison

Baseball



Back: Curry, Harrison, Klinger, Varner, Buck, Coach Wolstenholme, Robinson, Yatchisin, Marshall Lawsin, Scheidler

Frant: Rocca, Maracco, Drawbaugh, Zanghi, Suravitch

Led by Captains Jim Buck and Dan Robinson, the 1954 baseball season proved very successful. This was the last sport our class had a chance to participate in at Girard, but we were well represented. Of the first nine positions, eight were held by seniors.

Captain Jim Buck covered the first sack and proved to be a formidable batter. Playing the left side of the infield were Paul Curry and Sid Suravitch. Paul was our most consistent hitter during the season with Sid also contributing many hits. In the outfield were Joe Zanghi, Arch Lawson, Fred Marschall, Mel Scheidler, John Rocca, and Roger Klinger. All of these were good fielders and batters. Our battery was composed of catcher Dan Robinson, who hit the long ball. In the pitching department were Ray Varner, Tex Yatchisin, and Johnny Morocco. Ray, with previous experience, along with Tex and Johnny, who were making their debuts this year turned in some brilliant performances of good pitching throughout the season. Our manager, Reigh Harrison, was the expert on the finer points of baseball.

Due to the consistent playing of these boys, the season was among the best. Probably our most appreciated victory was over Hill School when we overcame a three-run deficit and won 5-4. This was our first victory over Hill in five years. Some of our other opponents were Haverford, P.S.D., Germantown Academy, and Bok.

Our class appreciates all it has learned from Coach Wolstenholme and hopes that next year's squad will be as good as the boys who leave this year.

Cheerleaders



Left to Right: Baland, McMichael, Donahue

Managers



Left to Right: Kaufman, McGee, Harrison, Scheidler, Yatchisin

Intramural Soccer



Back: Kunkle, McDowell, Schaeffer, Varner, Yatchisin, Marschall, Martin, G. Edling, R. Edling, Harrison
Front: W. Brown, Drawbaugh, Margotta, Steen, Scheidler, Woods, Frantkowski

Intramural Basketball



Back Row: Margotta, Haley, Martin
Third Row: Bowman, Grasso, Kaplan
Second Row: Bierka, Rocco
Front: Marschall

Have You Heard?

Beat it, hang!

You sop it up wickedly!

Makin' out like ten dead men!

Aw, come on, guys. Don't mock myself!

I'll clue ya!

Mmmaannnnnnhhhhhhhhhhhhhh!

Suck eggs

Don't cry!

Drat the luck

We want Wu Wu Wu!

Ha, ha, bud!

Faked! Pick it up!

Where are the cheerleaders?

Fricklet collar!

Darn near froze to death down dere in Polish town!

Poor fish!

What hec, pay attention!

What's playing at the Big F today?

Schagen did it!

It takes skull to run a locofmotif!

Sponge!

Take three and pass it!

I wish you'd whistle!

Crazy about Herman!

Three cheers for the bussy, etc.

Boho!

Who's the best dressed man in the ISL?

Ten points for the roughest!

Don't panic!

Loser!

Ghoul!

Straight From The Staff

How should I know? Ask the lodgeman!
———haircuts that remind one of the birds.
Un unh! Once more! I mean what! Anyone!
Hang up your spigots, and turn off your towels.
Come here, you! Put down dat filthy shnow!
Let's have old dumb Dutchman tell us what symbiosis is!
Where were you?
Who can tell me why birds fly south?
You should get this by apperception!
Whoops! Pyrex! Money! New cars! Silk shirts! Best motels!
Sorry, I just don't have the authority.
I've put on about a half dozen productions—sixty-seven to be exact!
You're full of shloop!
Harp! Back for those raincoats!
That's economy—two men to do one man's job!
Capoozi, you're not even on the cow's tail!
Stop that, you silly fools, don't you know it's in the film?
When I worked in a bank, I carried a real gun!
Don't flinch! Don't foul! Hit the line hard!
Das not slop! Just you wait; you pay for it some day!
Let's have your passes.
Slow! Dumb!
My favorite exercise is walking
All right, Morocco, the truce is off!
I'd show you this experiment if some wise guy hadn't swiped a tube 10 years ago.
I'm not arguing with you; I'm telling you!
Good night, brethren, scholars, geniuses, etc.
Me te lo la le nos os los las les! Fight, team, fight!
Now, boys, the talking! Some of the time but not all the time!
It's inhuman not to want to sing!
Do you really believe you've made an honest effort?
I don't mind the talking; it's the RE-marks!
Thank you, you've said a lot, but it's wrong. Sit down!
Credit!





We Are Deeply Indebted to

- MR. ARNOLD DAFFIN FOR HIS PATIENT LABOR AND EXCELLENT SUPERVISION OF THE PRINTING OF THIS BOOK
- THE STUDENTS OF THE PRINT SHOP AND ESPECIALLY GEORGE MARTIN WHO HAVE GENEROUSLY GIVEN THEIR TIME TO THE PRINTING OF 'THE CORINTHIAN.'
- JOE ZANGHI FOR HIS BEAUTIFUL COVER IT IS, WE FEEL ONE OF THE FEATURES OF THE BOOK.
- ARCH LAWSON WHO ASSISTED TEX YATCHISIN IN TAKING MANY OF THE BOOK PHOTOGRAPHS.
- JOHN SHELESKY AND TEX YATCHISIN FOR THE FINE JOB THEY DID IN PREPARING THE PICTURE PAGES.
- MR. E. HAYDEN PEREIRA FOR HIS ADVICE ON SOME OF THE LAYOUTS
- JOE MARGOTTA WHO WROTE COPY FOR 'THE CORINTHIAN'
- BILL HARBINSON AND HARRY WOODS, WHO GAVE THEIR TIME AND EFFORTS TO THE ARTWORK OF THIS BOOK
- DR. RAYMOND I. HASKELL FOR MANY HOURS SPENT WITH 'THE CORINTHIAN' STAFF WITHOUT HIS HELP THIS BOOK COULD NEVER HAVE BEEN PUBLISHED.

They Also Say Farewell



R. Foster Stevens

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*Thanks, thanks to thee, our worthy friend,
For the lessons thou hast taught!
Thus on the flaming forge of life
Our fortunes must be wrought.*

—Longfellow

John W. Leydon

A.B. *magna cum laude*, Phi Beta Kappa, Bowdoin College, '07; A.M., University of Pennsylvania, '22; Instructor in Modern Languages, Worcester Academy, '07; Carnegie Exchange Teacher to Prussia, '11; Head of the Department of Modern Languages, Worcester Academy, '12-'14; Master of Modern Languages, William Penn Charter School, '22; Headmaster, The Park School of Baltimore, '25; Head of the Department of Foreign Languages, Girard College since '25; Head of Leydon Tutoring School, Hanover, N.H., '14-'28; Council of New England Society of Pennsylvania; Bowdoin Club of Philadelphia; Council of Modern Language Society; Board of Directors—Private School Teachers' Association; Council of Post-War Planning, Temple University, N.E.A.; Trustee, Memorial Library, Lovell, Maine.



*A little learning is a dang'rous thing;
Drink deep, or taste not the Pierian spring
There shallow draughts intoxicate the brain,
And drinking largely sobers us again.*

—Pope

Can You Imagine?

AMBROSE	Shy
BIERKO	Not seeking "rex"
BOLAND	Going to gym practice
BOWMAN	Outside these walls
BROWN, R.	Breaking with Dagmar
BROWN, W.	Drinking milk
BUCK	Unpopular
BUSWELL	"Necking"
CASTERLINE	Getting "wrecked"
CONVERY	Wearing a pea jacket
CURRY	Bald
DELAURENTIS	Dressing like a "square"
DONAHUE	Wearing bell bottoms
DRAWBAUGH	Deaf
EDLING, G.	Not taking the part of "Dave"
EDLING, R.	A ballet dancer
FRANKOWSKI	Catching a pig in a blind alley
GIULIAN	Missing a meal
GRASSO	All-scholastic
HALEY	Without his guppies
HARBISON	A Cossack guard
HARRISON	Not a janitor
HOBSON	Charles Atlas
KAPLAN	Miss Bowden's "son"
KAUFMAN	Wearing a size 4 shoe
KLINGER	Playing hockey at Harvard
LA BAR	A "cheese cake" model
LASHENDOK	Happy-go-lucky
LAWSON	Sleeping with both eyes closed
LEVAN	Without 5 o'clock shadow
LINTHICUM	Teaching math
LYNCH	A pacifist
LYONS	Not at the "studie"
MARCELLI	Living in Mexico
MARGOTTA	Acting serious
MARSCHALL	Careful in the chem lab
MCDOWELL	Without straight hair
MOROCCO	Teaching at P.S.D.
NACE	Not listening for fire engines
NEWLANDS	Sad
NEWMAN	President of the "hum"
NOVACK	Approving Magazine material
ROBINSON	In trouble with the Administration
ROCCO	Fighting fellows under six feet tall
ROSAR	A Latin lover
SCHEIDLER	Best dressed
SCHAEFFER	A Ranger
SHELESKY	With a swing haircut
SITES	Not a B.M.O.C.
STANKUS	A hen-pecked husband
STEEN	Asking a sensible question
STEPHENS	With a smile on his face
THOMAS	Not being "framed" in chem
VARNER	A midget
WOODS	With the same hairdo for two weeks
ZANGHI	A translator at the U.N.

Remember When...

We spent the evening standing at the foot of the beds because he never found out, "who tru da shoe."

Sam went out to see what was wrong. Then—"I don't think you'll mind beginning study early"—the music cut in, after the chimes and the bohos had already ruined the Chapel services.

The typhoid needle that went into your left arm and came out your right arm.

The first one hundred feet of the film, *On the Riviera*—in technicolor. "Dismiss!" from the balcony—in a snappy sport coat.

The famous introductory offer—"we have horseback riding, games, no study, play grounds", and in fine print, "school teachers, housemasters, and governesses."

That Saturday morning Chapel service in which he put his glasses on and off 63 times.

Flying chalk and ink bottles—plus that infamous stretch from 2:30 to 5:00.

"The next boy who says 'Chang' gets a V.O."

In 6B3—23 substitute teachers and a dozen mirrors.

The crayfish from biology had many Mariner bedmates.

When he was compared with the picture of the bull that was pinned over the dorm door,—Quite a likeness!

"Do you know these dogs?"—after a shortcut entrance from the Fairmount over the wall at the back gate.

"All right, Morocco, the truce is off."

"I've been here all the time."



*Now open the gate,
You're sad but at peace,
As I bid you Godspeed
From the Road that Goes East.*

Autographs



